

The Other in European History and Politics

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Office Hours: TU 15.30-16.30
Vigyázó Ferenc u. 2, Room 203

Fall Term, 2017
TU/TH 13.30 – 15.10
Nádor u.15, Room 104

COURSE DESCRIPTION

In 2012, the Norwegian Nobel Committee awarded the European Union its famed Peace Prize for having advanced the causes of “peace, reconciliation, democracy and human rights” over the course of seventy years. Today, the very Union appears under threat, as numerous fault-lines caused by the pressures of resurgent nationalism, economic stagnation, increased migration and myriad other issues appear to be widening and deepening with each passing day, embodied most notably in Great Britain’s decision to leave the EU altogether. Understandably, the question of “European unity” has become a much discussed topic in recent times. Less discussed, but perhaps even more fundamental, is the very question as to what “Europe” itself means and the implications our understanding(s) of “Europeanness” has for contemporary politics. This course focuses on the development of the concept of Europe as much as an *idea* as a political and social *reality* both in history and today. In particular, the course looks at the centrality of “othering” in the construction of European identity over the ages. As Gerard Delanty has written, “the discourse of Europe is ambivalent in that it is not always about unity and inclusion, but is also about exclusion and the construction of difference based on norms of exclusion.” At its core, the course is concerned with the discourses and practices of identity formation as it relates to the notion of Europe and in particular the ways in which Europe is defined as much by that which it is not as by that which it is. The course will help the student learn to think critically about how European identity has developed as normative concept and the consequences this development has had on contemporary society and politics.

LEARNING OUTCOMES

- to develop a nuanced understanding of identity formation as explored by various academic fields of study, particularly within the disciplines of History and International Relations.
- to be able to identify and compare different kinds of “othering” in the context of Europe and the European project.
- to learn how to draw on historical and other methodologies to inform our understanding of contemporary issues in international relations.
- to apply this knowledge to the development of academic research projects.

COURSE EVALUATION

Ten percent of your grade is based on class participation in class. For this reason, attendance is absolutely necessary: if you are not in class, you are not participating. If you are to miss a session, please contact me before class time. Of course, attendance is not the same as participation. Students are expected to contribute to class discussion in a constructive manner. Not only will this be beneficial to both your own and your colleagues' understanding of the material, it will also allow me to gauge how well you are comprehending and synthesizing the course material. To do this, it is imperative that you complete the assigned readings for each week *before* we meet.

During the course of the semester, each student will be required to lead class discussion once. This assignment should be seen primarily as an exercise to help you organize your thoughts about the readings. These presentations are not meant to serve as a summary of material, but rather as a platform for exploring that given week's material more deeply.

Additionally, students will be asked to submit two (2) 500 word critical response papers. One will deal with one or more readings from weeks 1-6. The other will deal with one or more readings from weeks 7-12. You will be asked to indicate ahead of time which reading or readings you would like to deal with in your response papers, and will be required to submit your response paper **BEFORE** that reading is dealt with in class. The procedure for doing so will be discussed in class. Please refer to the online resource for what is expected from the response papers.

The final assignment will consist of two parts, a project proposal and annotated bibliography—each consisting 1,000 words—and a final research paper. The student will be expected to develop a project related to othering and international relations, either in history or in contemporary politics. The proposed research plan will include sections on the subject, aims, materials and methods of the project. In conjunction with the proposal, the student will submit an annotated bibliography supporting the research plan. The assignment should be seen as an exercise in strengthening the student's understanding of how an academic project is undertaken. Students will be expected to present their research topics to the class on November 3. The final paper will be due on Friday, December 16. Again, please refer to the online resource for what is expected from the project proposal and annotated bibliography.

For those interested, students may submit a podcast in lieu of the final paper. The podcast will be produced in conjunction with the School of Public Policy's Center for Media, Data and Society (CMDSD)'s project "Academic Podcasting: Digital Scholarship, Communities of Knowledge Production and the Elusive Search for the Public." Further information, such as deadlines and requirements, will be provided in class and on Moodle.

Breakdown of assessment:

Attendance and Participation	10%
Presentations	10%
Response Paper 1 (500 words) <u>To be submitted at the latest before class on Oct. 27.</u>	15%
Response Paper 2 (500 words) <u>To be submitted at the latest before class on Dec. 6.</u>	15%
Project Proposal and Annotated Bibliography (2x 1,000 words, Due Monday, November 7 @ 23.59)	20%
Final Paper (5,000 words, Due Friday, December 16 @ 23.59)	30%

CLASS POLICIES

- Plagiarism or any other form of academic dishonesty will result, at a minimum, in the student failing the class. The case will then be referred to the Committee on Academic Dishonesty. It is the responsibility of the student to understand what constitutes plagiarism and academic dishonesty. For reference, please consult the following university documents: *Academic Dishonesty and Plagiarism*, the *CEU Policy Document* and the *MA Handbook*.
 - All assignments must be submitted electronically using **MS Word** to my email address. The papers should be saved with the format “**Last Name First Name – Assignment Name.**” For example, if I were to submit response paper one, it would be “**Tokic Mate – RP 1.**” The due date of all assignments is indicated in the syllabus, and can be submitted until 23.59. For each 24 hour period past the deadline, the assignment will be docked 1/3 of a letter grade. Papers will not be accepted more than seven days after the due date.
 - If you have an issue with a grade you’ve received, I am more than willing to take your concerns into consideration. I will not, however, hear any verbal requests for a grade change. Instead, I ask that you write me a short (250 word) explanation as to why you feel the grade I gave you was unsatisfactory. I will then return to the work with fresh eyes. Please note: this means the possibility exists that the grade can go down as well as up.
 - All content for the class will be made available on online. It goes without saying that you are responsible for all information contained in this syllabus, imparted in class and provided electronically.
 - Finally, the classroom is an electronics free room. Use of mobile telephones, computers, tablets or other electronic instruments is prohibited. Please come to class with writing utensils to take notes: it has been demonstrated that one learns much more taking handwritten notes than by way of typing or recording!
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COURSE SCHEDULE:

WEEK 1: INTRODUCTIONS

Tuesday, September 19: No Assigned Readings

Thursday, September 21:

- Iver B. Neumann. "Chapter 1: Uses of the Other in World Politics." In: Iver B. Neumann. *Uses of the Other: "The East" in European Identity Formation.* Minneapolis: University of Minnesota Press, 1999. p.1-38.
- Homi K. Bhabha. "The Commitment to Theory." In: Homi K. Bhabha. *The Location of Culture.* London: Routledge, 1994. p.19-39.

WEEK 2: CONCEPTS AND DEFINITIONS

Tuesday, September 26:

- Benedict Anderson. *Imagined Communities: Reflections on the Origin and Spread of Nationalism.* London: Verso, 1983.

Thursday, September 28: No Assigned Readings

- Podcasting Presentation by Program Coordinators at the Center for Media, Data and Society, School of Public Policy

WEEK 3: POSITIONING "EUROPE"

Tuesday, October 3:

- Gerard Delanty. "The Ambivalence of Europe: A Theoretical Introduction." In: Gerard Delanty. *Inventing Europe: Idea, Identity, Reality.* New York: St. Martin's Press, 1995. p.1-15.
- Anthony Pagden. "Europe: Conceptualizing a Continent." In: Anthony Pagden, ed. *The Idea of Europe: From Antiquity to the European Union.* Cambridge: Cambridge University Press, 2002. p. 33-54.

Thursday, October 5:

- J.G.A. Pocock. "Some Europes in Their History." In: Anthony Pagden, ed. *The Idea of Europe: From Antiquity to the European Union.* Cambridge: Cambridge University Press, 2002. p.55-71.
- Gerard Delanty. "The Origins of the Idea of Europe." and "The Westernization of Europe." In: Gerard Delanty. *Inventing Europe: Idea, Identity, Reality.* New York: St. Martin's Press, 1995. p.16-47.

WEEK 4: EUROPE AND THE “ORIENT”

Tuesday, October 10:

- Edward Said. “Introduction.” In: Edward Said. *Orientalism*. New York: Random House, 1979. p.1-28.
- Gerard Delanty. “Europe in the Mirror of the Orient.” In: Gerard Delanty. *Inventing Europe: Idea, Identity, Reality*. New York: St. Martin’s Press, 1995. 84-100.

Thursday, October 12:

- Erik Tängerstad. “‘The Third World’ as an Element in the Collective Construction of a Post-Colonial European Identity.” In: Bo Stråth, ed. *Europe and the Other and Europe as the Other*. Bruxelles: P.I.E.-Peter Lang, 2000. p.157-193.
- Peo Hansen. “European integration, European identity and the colonial connection.” *European Journal of Social Theory*, vol.5, no. 4 (2002): 483-498.

WEEK 5: EUROPE’S FRONTIER(S)

Tuesday, October 17:

- Larry Wolff. “Introduction.” In: Larry Wolff. *Inventing Eastern Europe: The Map of Civilization on the Mind of the Enlightenment*. Stanford, CA: Stanford University Press, 1994. p.1-16.
- Gerard Delanty. “The Limits of Europe: The Shifting Frontier.” In: Gerard Delanty. *Inventing Europe: Idea, Identity, Reality*. New York: St. Martin’s Press, 1995. p.48-64.
- Iver B. Neumann. “Making Europe: The Turkish Other.” In: Iver B. Neumann. *Uses of the Other: “The East” in European Identity Formation*. Minneapolis, University of Minnesota Press, 1999. p.39-63.

Thursday, October 19:

- Maria Todorova. “The Balkans: From Discovery to Invention.” *Slavic Review*, vol.53, no.2 (Summer 1994):453-482.
- Milica Bakić-Hayden. “Nesting Orientalisms: The Case of Former Yugoslavia.” *Slavic Review*, vol.54, no.4 (Winter 1995):917-931.
- Dickie Wallace. “Hyperrealizing ‘Borat’ with the Map of the European ‘Other.’” *Slavic Review*, vol.67, no.1 (2008):35-49.

WEEK 6: INTERNAL OTHERING

Tuesday, October 24:

- Zygmunt Bauman. "Jews and Other Europeans, Old and New." *European Judaism*, vol.42, no.1 (Spring 2009):121-133.
- Jonathan Webber. "Jews and Judaism in Contemporary Europe: Religion or Ethnic Group?." *Ethnic and Racial Studies*, vol.20, no.2 (1997):257-279.
- András Kovács and Anna Szilágyi. "Variations on a Theme: The Jewish 'Other' in Old & New Anti-Semitic Media Discourses in Hungary in the 1940s and in 2011." In: Ruth Wodak and John Richardson, eds. *Analysing Fascist Discourse: European Fascism in Talk and Text*. Vol. 5. New York: Routledge, 2013. p.203-227.

Thursday, October 26:

- Gail Kligman. "On the Social Construction of 'Otherness': Identifying 'the Roma' in Post-socialist Communities." *Review of Sociology*, v.7, no.2 (2001):61-78.
- Nadia Kaneva and Delia Popescu. "'We Are Romanian, Not Roma': Nation Branding and Postsocialist Discourses of Alterity." *Communication, Culture & Critique*, v.7, no.4 (December 2014):506-523.

WEEK 7:

Tuesday, November 2: No Assigned Readings

- Presentation of Topics

Thursday, November 3: No Assigned Readings

- Presentation of Topics

WEEK 8: GENDERED OTHERING

Tuesday, November 7:

- Simone de Beauvoir. "Introduction." In: Simone de Beauvoir. *The Second Sex*. London: Picador, 1988 [Original, 1949]. p.13-29.
- Brah, Avtar. "Re-Framing Europe: En-Gendered Racisms, Ethnicities & Nationalisms in Contemporary Western Europe." *Feminist Review*, no.45 (1993):9-29.
- Ulrike Vieten. "Who Belongs? Who is the Other?" In: Ulrike Vieten. *Gender and Cosmopolitanism in Europe: A Feminist Perspective*. Farnham, Surrey: Ashgate, 2013. p.11-24.

Thursday, November 9:

- Agnieszka Graff. "Looking at Pictures of Gay Men: Political Uses of Homophobia in Contemporary Poland." *Public Culture*, vol.22, no.3 (2010):583-603.
- Susanne Stenbacka. "Othering the Rural: About the Construction of Rural Masculinities and the Unspoken Urban Hegemonic Ideal in Swedish Media." *Journal of Rural Studies*, vol.27, no.3 (2011):235-244.

WEEK 9: OTHERING, IDENTITY AND THE EUROPEAN UNION PROJECT

Tuesday, November 14:

- Anthony D. Smith. "National Identity and the Idea of European Unity." *International Affairs*, vol.68 (January 1992):55-76.
- Bo Stråth. "Multiple Europes: Integration, Identity and Demarcation to the Other." In: Bo Stråth, ed. *Europe and the Other and Europe as the Other*. Bruxelles: P.I.E.-Peter Lang, 2000. p.385-420.

Thursday, November 16:

- Thomas Diez. "Europe's Others and the Return of Geopolitics." *Cambridge Review of International Affairs*, vol.17, no.2 (July 2004):319-335.
- Neil Fligstein, Alina Polyakova and Wayne Sandholtz. "European integration, nationalism and European identity." *JCMS: Journal of Common Market Studies*, vol.50, no.s1 (2012):106-122.
- Rainer Hülse. "Imagine the EU: The Metaphorical Construction of a Supra-Nationalist Identity." *Journal of International Relations and Development*, vol.9, no.4 (2006):396-421.

WEEK 10: OTHERING AND HUMAN RIGHTS

Tuesday, November 21:

- Marie-Bénédicte Dembour. "Chapter 2: The Alien in the Social Imagination of the Founding Texts." In: Marie-Bénédicte Dembour. *When Humans Become Migrants: Study of the European Court of Human Rights with an Inter-American Counterpoint*. Oxford: Oxford University Press, 2015. p.35-61.
- Elspeth Guild. "Chapter 11: Racial Discrimination and EU Identity" and "Chapter 13: Conclusions." In: Elspeth Guild. *Legal Elements of European Identity: EU Citizenship and Migration Law*. London: Kluwer Law International, 2004. p. 201-214 & 235-253.

Thursday, November 23:

- Hakan Ovunc Ongur. "Chapter 3: Late-Modern European Self-Definition, the Other, and Social Identity Theory." In: Hakan Ovunc Ongur. *Minorities of Europeanization: The New Others of European Social Identity*. London: Lexington Books, 2015. p. 51-82.

WEEK 11: MIGRATION, ISLAM AND THE NEW EUROPE

Tuesday, November 28:

- Samuel P. Huntington. "The Clash of Civilizations?" *Foreign Affairs*, vol.72, no.3 (Summer 1993): 22-49.
- Verena Stolcke. "Talking Culture: New Boundaries, New Rhetorics of Exclusion in Europe" [and Comments]. *Current Anthropology*, vol.36, no.1 (February 1995):1-24.

Thursday, November 30:

- Talal Asad. "Muslims and European Identity: Can Europe Represent Islam?" In: Anthony Pagden, ed. *The Idea of Europe: From Antiquity to the European Union*. Cambridge: Cambridge University Press, 2002. p.209-227.
- Fiona B. Adamson. "Engaging or Contesting the Liberal State? 'Muslim' as a Politicised Identity Category in Europe." *Journal of Ethnic and Migration Studies*, vol.37, no.6 (2011):899-915.
- Nasar Meer. "Misrecognizing Muslim consciousness in Europe." *Ethnicities*. vol.12, no.2 (April 2012):178-196.

WEEK 12: CONCLUSIONS

Tuesday, December 5:

- Bo Stråth. "A European Identity to the Historical Limits of a Concept." *European Journal of Social Theory*, vol.5, no.4 (2002):387-401.
- Tasawar Baig & Mustafa Kemal Dağdelen. "Re-Emergence of Othering in Europe: A Threat to the European Integration." *Journal of European Studies*, vol.29, no.1 (January 2013):1-21.

Thursday, December 9: No Assigned Readings