CREATIVE WRITING:
THINKING, WRITING, CREATING

**Course Instructor:** Borbala Farago (Center for Academic Writing)

**No. of Credits:** 2 US; 4 ECTS

**Class Times:** Tuesday, Thursday 10.40-11.40

**Classroom:**
- Tue: B-421
- Thu: A-211

**Office hours:** Available at https://ceu.mywconline.com/

Electives, no Prerequisites.

**Course Description:**
The “Thinking, Writing, Creating” course is designed to teach students the techniques and devices to create narratives, characters and poetic expression for diverse type of genres and purposes. Fostering creativity assists in demonstrating understanding and learning new ways to present academic content in a variety of ways and subject areas. Creative thinking and expression do not “happen” in a vacuum, and this course intends to build an academic community where creative ideas can be shared, validated and reflected upon, in order to foster greater confidence in creating academic content that is more engaging, relevant, and playful.

The course will introduce students to the writing of fiction, poetry and other genres. Students will study published works in various media, produce writing in a variety of forms and genres, share their work with others, and receive feedback that helps them improve their craft. The course intends to create a dynamic space of experimentation, discussion, where a dialogue will be established with published work in order to develop a fertile ground for creative response.

**Learning Outcomes:**
Upon completion of this course, students will be able to:

- understand a variety of forms and structures of creative genres;
- become confident in individual and group work analysis and critique;
- identify style and voice in a variety of creative genres;
- begin to develop an individual writing style;
- develop an ability to closely read published creative work, both poetry and fiction;
- demonstrate familiarity with intertextuality and historical context;
- practice revision techniques and editing skills;
• produce a portfolio of creative writing.

**Assessment:**
Participation and active contribution: 30%

(participation and active contribution includes attendance, punctuality, regular contributions to discussions and exercises, producing and sharing work, active collaboration with fellow students)

Final Portfolio Assignment: 45%

Weekly assignments to upload: 25%

Grading will be based on the total score out of 100, in line with CEU's standard grading guidelines.

**Weekly schedule (subject to change)**

**Week 1:** (10-12 JAN): Extreme Noticing
**Week 2:** (17-19 JAN): Writing and Witnessing
**Week 3:** (24-26 JAN): Reconstructing Experience
**Week 4:** (31 JAN, 2 FEB): Objective Reality, Writing Creative Non-Fiction
**Week 5:** (7-9 FEB): Political Journalism
**Week 6:** (14-16 FEB): Journalistic Storytelling
**Week 7:** (21-23 FEB): Subjective Life, Writing Memoires
**Week 8:** (28 FEB, 2 MARCH): Speculative Fiction
**Week 9:** (7-9 MARCH): Fundamentals of Fiction Writing
**Week 10:** (14-16 MARCH): Fundamentals of Writing Drama
**Week 11:** (21-23 MARCH): Fundamentals of Writing Poetry
**Week 12:** (28-30 MARCH): Student Workshops – Showcase Your Best Work